



THE COIT LYCEUM BUREAU, CITIZENS BUILDING CLEVELAND, OHIO

# John A. Le Barge

**Instrumentalist  
Singing Humorist  
Magician  
Song Writer  
Story Teller**



## Press Comments

**KANSAS CITY, MO.**—Besides playing his solos in masterly style, Le Barge wrote nearly all the music played by the Vanderbilt University Club of which he is a director.—*Times*.

**BOSTON, MASS.**—Le Barge is undoubtedly the best mandolin player in the city, and one of the best in this country.—*Leader*.

**TORONTO, ONT.**—The feature of the concert given at the opening of the Conservatory of Music was the brilliant playing of Mr. Le Barge. His style and technique were a revelation to the majority present. The enthusiastic character of his recalls was but a just recognition of his remarkable skill.—*Saturday Night*.

**LOUISVILLE, KY.**—Le Barge illustrated the possibilities of the banjo and mandolin by rendering most difficult solos with perfect ease. His violin imitations and novelties captured the house.—*Courier-Journal*.

**NASHVILLE, TENN.**—The Mandolin Club of sixty players, under the direction of Mr. Le Barge, was by far the best ever heard in Nashville. His solo, "Hungarian Fantasia," was a whirlwind.—*American*.

## John A. Le Barge

is an extraordinary artist. Genius is found everywhere but we have no record of an individual having his artistic versatility. Mr. Le Barge's international standing as an artist on the mandolin and banjo is well known, and honestly earned. He is a splendid instrumentalist, using the mandolin, banjo, violin, and many novelty instruments, including the xylophone, the broom fiddle and others. He handles only the very best of music in a way that gives great pleasure to the most cultured musicians as well as to the masses. He has few equals as a story-teller. He has a marvelous command of the Irish, Italian, French, and other dialects. He is especially strong in the French as he is a French-American. He is a singing humorist, presenting a great variety of songs, and is especially pleasing in his old plantation favorites with banjo and piano accompaniments. Furthermore, he is an impersonator, presenting many of his characters in "make-up," which is done in full view of the audience. Elsewhere in this circular you will find a description of some of his work and further information concerning his versatility. Mr. Le Barge is a magician of several years' experience, presenting a variety of sleight-of-hand tricks and leger-demain.

# Ethel Zimmer

**Contralto Soloist  
Piano Virtuoso  
Piano Monologues  
Entertainer**



## Press Comments

**JERSEY SHORE, P.A.**—Ethel Zimmer is a schooled pianist of rare ability and has an unusually pure low, contralto voice that she knows how to use to the best possible advantage.—*News*.

**HAMILTON, BERMUDA.**—Ethel Zimmer played with the most delicate taste and excellent sympathy. She is a wonderful pianist and a contralto of pleasing voice and charming appearance and manner.—*Royal Gazette*.

**DALLAS, TEXAS.**—Ethel Zimmer is versatile. She sings well, using only good songs—songs that appeal to the best in her hearers. She does piano monologues with quaint descriptions of what it all means, and she plays from the masters in such a way that the common people understand and are entertained and pleased. She raises the musical standard of her hearers.—*City Times Herald*.

**LINCOLN, NEB.**—Ethel Zimmer is a charming young lady who knows how to entertain an audience with beautiful songs beautifully sung, and high-class piano solos artistically rendered.—*State Journal*.



## Ethel Zimmer

is a pianiste of unusual ability and possesses a contralto voice of fine quality, well trained, and beautifully sweet and pure in tone. She is a graduate of the Ithaca Conservatory of Music, and has had wide experience as a pianiste and contralto soloist. As a pianiste she has no superior in Lyceum work. She will present the masterpieces in such a way that they will please, not only musicians, but those who have no musical education but are lovers of good music. She plays with the most delicate taste and sympathy. Her piano monologues are of a more popular order, giving variety to her part of the program. Moreover, she is a young woman of great personal charm and possesses a splendid personality, well adapted for platform work. In portions of the program she will sing duets with Mr. Le Barge, and in other parts solos with piano accompaniment and violin obligato. The many combinations that can be secured by means of the piano and Mr. Le Barge's instruments will add great variety to a program that is already rich with versatility. Miss Zimmer's repertoire is very extensive and calculated to please all classes of people.



# The Le Barge Musical Company



## The Programs

presented by the Le Barge Musical Company are versatile to a degree. Mr. Le Barge is a master on so

many instruments, while Miss Zimmer's piano playing and singing alone would make a splendid evening's concert. There is great novelty in their program while at the same time only the best class of music is used. Mr. Le Barge is known to every teacher of note and to every advanced player, both in

this country and abroad, for these people have used some of his Several Methods, or have used some of his original selections and arrangements for the mandolin, banjo or guitar.

Mr. Le Barge's music is published by the following New York publishing houses: Leo Feist, Roger Bros., Sol Bloom, Shapiro, Bernstein & Von Tilzer, Remick, and Weinberg; and by the following Boston publishing houses: White-Smith Publishing Co. and Jean White. Some of his music is brought out by the Walschmer Musical Co., of Indianapolis; B. F. Banes, Philadelphia; Wm. Draper, Toronto; J. P. Broder, San Francisco. He is a musician of international reputation.

Added to the musical program, there will be character impersonations, humorous songs, sentimental songs, duets, piano monologues and magic, a program rich in variety and high-class in every particular.

## PRESS COMMENTS

**BRISTOL, TENN.**—Le Barge aroused the greatest enthusiasm with his solos on the mandolin, banjo, xylophone and violin imitations. He also knows how to tell a good story.—**Courier.**

**INDIANAPOLIS.**—The Mandolin and Banjo recital given by J. A. Le Barge at the Plymouth Church was a complete success. The program which was extremely high-class for the instruments was admirably rendered and enthusiastically received.—**Sentinel.**

**PROVIDENCE, R. I.**—J. A. Le Barge is an artist on the mandolin and banjo. His violin imitations, stories and comic songs were highly appreciated.—**Journal.**

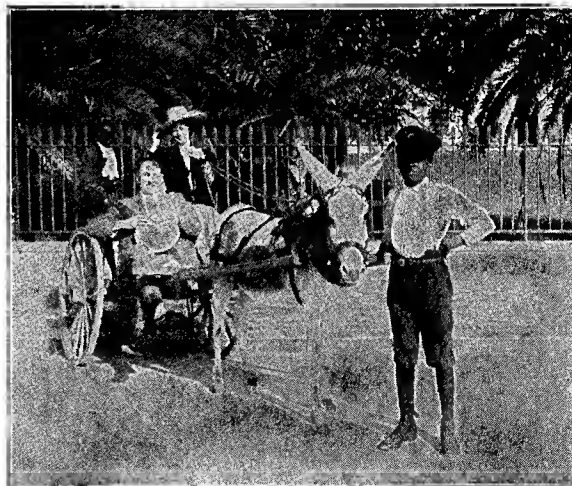
**SEATTLE, WASH.**—Le Barge, the widely known mandolin and banjo soloist and composer, formerly of the Imperial Quartet, Boston, and Le Barge Quartet, New York, is at the Orpheum. His selections comprise both the classical and popular, and he is heartily recalled at every performance.—**Times.**

**WESTMINSTER, B. C.**—Mr. Le Barge's equal was never heard in this city. His rendition of the classics was the work of an artist. His humorous take-off on the various types of fiddlers was great. Le Barge could be heard again and again and be appreciated just as much as the first time.—**Columbian.**

## Past & Present Engagements

The following shows what Mr. Le Barge has been doing since 1893:

- 1893 —Soloist and Director The Imperial Quartet and Boyleston Quintet of Boston.
- 1894 —Enroute with The Stairs Co. Singing Humorist.
- 1895-96-97—Soloist and Instructor Vanderbilt University, Nashville, Tenn.
- 1898-99 —Instructor Victoria-Trinity Colleges, Conservatory of Music, Toronto, Canada.
- 1900-02 —Heading Le Barge Quartet and New York Musical Club.
- 1902-04 —Instructor Manhattan College, New York City.
- 1905-07 —Soloist and Director Le Barge Quartet in all principal cities.
- 1908 —On the Panama Canal Zone. Auspices the United States Government Y. M. C. A.
- 1909 —Entour in Norway, Denmark, Germany, Belgium, Holland, England.
- 1910 —Concerts in Bermuda and the United States.
- 1910-13 —All time engaged by the Coit Lyceum Bureau.



The Le Barge Co. in Bermuda